FORGOTTEN VICTORY

HONORING THE



KOREAN WAR LEGACY FOUNDATION

Focus and Overview

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Ministry of Patriots and Veterans Affairs



TEACHER FELLOWSHIP

Oral History Review

The Korean War Legacy Project has collected over 1,500 interviews from all 22 country veterans of the Korean War. Teacher Fellows review the videos, tag key ideas and identify short video clips that are engaging, unique, and illuminate certain aspects of the war for our own educators.

Fellows were trained on the Korean War, metadata, and, most importantly, how to identify compelling short clips that could be used in the classroom. Fellows reviewed every interview, wrote a biography of each veteran, entered metadata for the interview, and identified short 1–3 minute compelling video clips that would be useful in the classroom.

Edmund W. Parkinson



BIO

Edmund Parkinson was born in 1929 and grew up in Sydney, Australia. He joined the Australian Army at the end of WWII in 1945 and served until 1948. He recalls traveling to New Zealand after his service to visit family members and deciding to join the New Zealand Army in 1951. He describes his role as a forward observer in the 161st Battery Regiment while serving in Korea during the war and offers an account of the incident where he lost his lower left leg. He is joined by his wife to discuss modern Korea, and they recall their visit to modern Korea, speaking highly of the Korean people and their fighting spirit for having rebuilt their country in such a short time frame. He offers a message to students stating that the war was not lovely, but it was necessary and worthwhile for the result. He describes Korea as a marvelous piece of history and shares how proud he is to have served during the war.

VIDEO CLIPS

Wounded on the Battlefield

Edmund Parkinson describes his role as a forward observer in the 161st Battery Regiment. He details providing targets and fire orders and acknowledges that he was often in dangerous positions on the front lines. He recounts the incident where a mortar landed near him which wounded both of his legs and being transported to Japan where his left leg was amputated below the knee.



KOREAN WAR INTERVIEW ARCHIVE

Memory Bank

The centerpiece of the Korean War Legacy Foundation's work is a collection of over 1,500 oral history interviews from Korean War veterans representing 22 countries. Used as a resource for students, teachers, researchers, and the general public to learn about the Korean War and its lasting legacy, the interview collection is the first of its kind to include interviews from 22 participating countries. Focusing on the honorable but forgotten service and sacrifice of UN soldiers and their legacy, which is Korea's unprecedented simultaneous economic development and democratization, the Memory Bank is one of the largest and most inclusive Korean War veteran oral history collections in the world.

Visitors to the online Library are able to search for interviews by veteran name, home country, branch of service, and much more. In addition, interviews can be refined with search tags categorized into political/military, geographic, and social identifiers, i.e., 'Incheon Landing.' As the Foundation's teacher fellows are constantly analyzing interviews, the KWLF's Interview Archive continues to grow in scope and content so visitors are always able to discover and learn something new. The resource is very popular with teachers who use the interviews in their classrooms as primary sources on the Korean War.



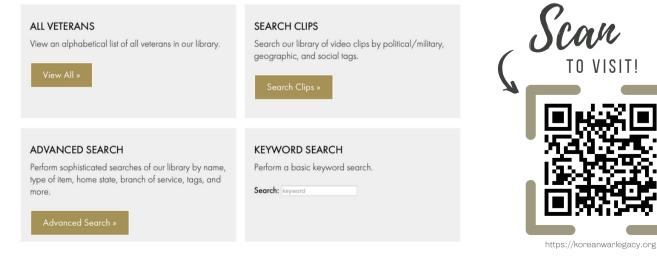
KOREAN WAR INTERVIEW ARCHIVE

Memory Bank Continued

Key Elements	2021 Statistics
INTERVIEWS	1283
CLIPS	3503
CLIPS/INTERVIEW	2.73
CLIP TAGS	16470
CLIP TAGS/INTERVIEW	12.84
PHOTOS	1880
PHOTO TAGS	2329
PHOTO TAGS/INTERVIEW	1.82
TRANSCRIPTS COMPLETE	529
VIDEO DURATION	649H 17M 50S

Search the Archives

Search our curated, annotated library of nearly 1500 Korean War oral histories, over 3,500 video clips, and over 1800 photos.

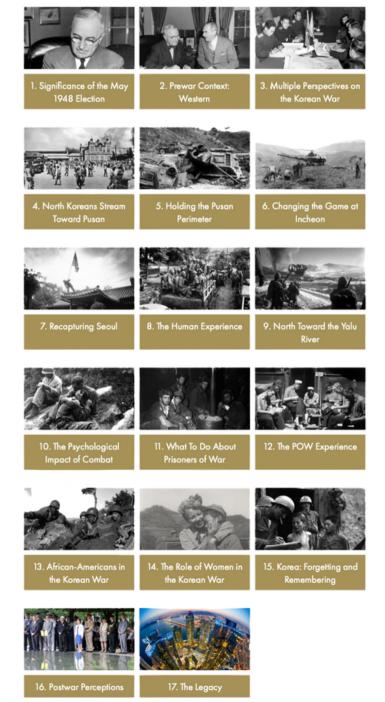


KOREAN WAR HISTORY CHAPTERS

The 17 Chapters

The history of the Korean War is told through 17 chapters written for a school-aged audience by a historian. These chapters such as Busan Perimeter and Recapturing Seoul feature original historical text that incorporates veteran video clips as a primary source and interactive maps in the Korean War Memory Bank.

The resource is unique because every chapter incorporates the oral histories of veterans as a primary source. All 17 chapters are complete and are currently being used in classrooms around the world. They are also available in digital format.



KOREAN WAR CURRICULUM BOOK

Inquires

The KWLF has published a series of curriculum books of social studies inquiries on the Korean War and its legacy for educators in Kindergarten– 12th grade. These books were co– published with our partner, the National Council for the Social Studies, which is the largest association of history and social studies teachers in the world.

The KWLF curriculum consists of a collection of inquiry modules inspired by the new national social studies standards known as the C3 Framework. All materials strongly reflect oral and artifactual histories the foundation has accumulated, and these curriculum books were written by teachers for teachers in collaboration with scholars.

There are a total of 12 inquiries with the following compelling questions anchoring each.

What Is the Most Important Information a Map Can Tell Us?



https://www.swiftmaps.com/wp-content/uploads/Swiftmaps-World-Geo-Physical-Full.png

TEACHING THE C3 FRAMEWORK

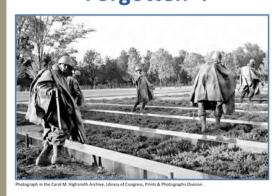
Grades 6-8 Korean War Inquiry

How Does War Affect Children?



Used with permission from the Korean War Legacy Project





Supporting Questions

How did the Korean conflict become a "war"?
 What domestic concerns distracted Americans from the war?

Elementary (K-5)	Compelling Questions	 What is the most important information a map can tell us? Whose voices are heard in history? What is the best way to remember history? What if you were the historian?
Middle (6-8)	Compelling Questions	 How does war affect children? What does it mean to sacrifice? How can media be used to influence others? Can words lead to war?
High (9-12)	Compelling Questions	 Why was the Korean War 'forgotten'? What has Korea meant to the US? How should the United States talk with North Korea? Are conglomerates good for the economy?

CURRICULUM BOOK INQUIRES

MAPAE

Grant

The Korean War Legacy Foundation is honored to have a cadre of dedicated educators sharing resources produced by the foundation to teachers throughout the world. To recognize the outstanding work of these teachers, the Mapae Grant was created.

The Mapae medal is based on the medallion used by officials of the central government during the Joseon Dynasty (1392–1910). The King's hand-picked special officials who ranked "Number One" in the nation's civil service exam during Joseon Dynasty, called "Eosa" (literally meaning the official dispatched by the King), traveled through regional areas on public duties and primarily prosecuted corrupt officials in the provinces. Eosa with Mapae were allowed to have special access to saddle horses kept at government-run post stations upon presenting their Mapae medal.

Similar to the Joseon officials, teachers who, first, were trained at a KWLF function and have been awarded the medal will be provided resources based on the number of horses on their medal. The goal of the Mapae Grant is to help educators share the knowledge about Korean history, South Korea's simultaneous rapid economic development and democratization, and the Korean War with their colleagues. Foundation staff are available to assist teachers in developing their grants which may include workshops, classroom projects, or school events. All completed Mapae Grants are published on the Foundation's website.



MAPAE

Grants Awarded







HENRY REHN

2019 Michigan Council for the Social Studies Convention

Teacher Peace Camp ('18) fellow, Henry Rehn, put on a workshop for Michigan Social Studies teachers attending the annual state conference.

ELIEL HINOJOSA & RACHEL TURNER

Korean War Pre-Service Teacher Conference

Teacher Peace Camp ('18) fellows, Eliel Hinojosa and Rachel Turner, conducted a conference centered on the Korean War for pre-service teachers.



Month/ October	
Name:	
Eliel Hind	ojosa and Rachel K. Turner
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N/A	
School:	
Texas Að	IM University
Position	ĸ
Graduat	e Research Assistants
Project/	/Event:
Korean V	Var Pre-Service Teacher Conference
Numbe	r of Participants:
125	



LAURA LACHAPPELLE

Teaching Korean Culture, Conflict, and Change

Teacher Peace Camp ('18) fellow and Georgia History Teacher of the Year ('18), Laura LaChappell, directed a professional development workshop entitled Teaching Korean Culture, Conflict, and Change for Mississippi teachers in the Rankin County School System.



WORLD CONGRESS OF TEACHERS

of the Korean War

The Korean War Legacy Foundation hosts an annual World Congress of Teachers from 22 Korean War participating countries. The main purpose of the World Congress, which will alternate its venue among 22 countries, is to link our heroes with history/social studies teachers from each country, focusing on the history of the war and its place in world history.

Teachers are trained in the Foundation's Korean War Interview Archive Memory Bank and curricular resources as well as the unique contributions of UN Nations. Expert teachers share their own experiences teaching about the Korean War, and scholars provide new insights on Korean War topics. Countries have the opportunity to share information on some aspects of their own involvement in the Korean War. The eventual goal of the World Congress is to publish lesson materials and train teachers in every country that contributed to the UN's efforts during the Korean War.



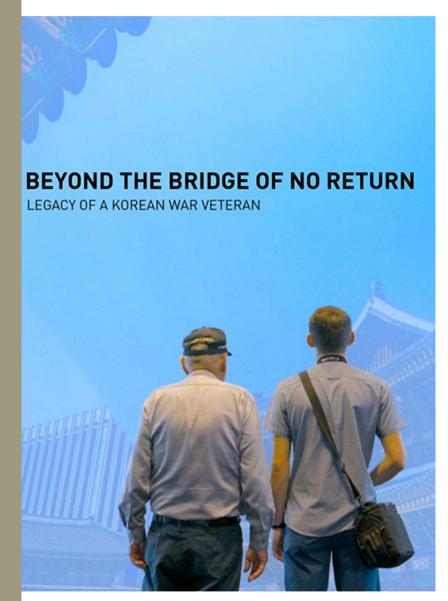
WORLD CONGRESS OF TEACHERS

Highlights



BEYOND THE BRIDGE OF NO RETURN

Documentary



The important legacy of the Korean War is often difficult for students and teachers to envision. A classroom friendly 38-minute documentary film was produced that summarizes the legacy of the Korean War and uses poignant moving images to show students modern South Korea.

Sultan Sharief, an award-winning filmmaker who has worked on projects with PBS and the Sundance Film festival, directed the documentary. The documentary follows a former POW Korean War veteran, Arden Rowley, and his great grandson, Cayden Sherwood, as they take a journey of discovery in South Korea, exploring sites such as the DMZ, National Cemetery, National Museum, Haein Buddhist Temple, and Busan UN Peace Cemetery.

The main goal of the film is to provide a contrast between Korea 66 years ago and today, showing the amazing economic and political transformation Korea has accomplished since the war. It provides an engaging story for youth with elements that will ignite the attention of students and the public.

THROUGH THEIR EYES

Documentary Series

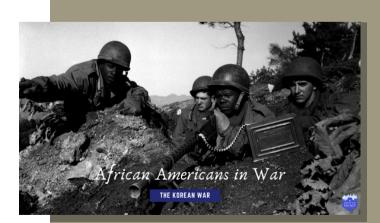
Through Their Eyes, a Korean War Legacy Foundation documentary film series, explores gripping narratives of the Korean War experience while honoring the contribution of veterans of the United Nations Command.

The film collection recounts a multitude of first hand veteran experiences traversing topics at the core of the Korean War and its remarkable impact on the world.

The first documentary in the series, Heungnam Evacuation, was recently released. POW Experience and African Americans in War are set for release late 2021.







THE 22 Korean War International Legacy



The 22: Korean War International Legacy

The 22: Korean War International Legacy is a global community website that activates and motivates Korean War veterans, their family members, scholars, historians, and educators to establish the international legacy of the Korean War with the intent of honoring veterans from the 22 countries that took part in the forgotten victory.

As heirs of their legacy, the goal of THE 22 is to preserve and share stories of our unsung heroes, educate the public about the place of the Korean War in contemporary global affairs as well as the legacy of the Korean War: South Korea's robust economy and substantive democracy.

FEATURED PROFILES









https://the22koreanwar.org

ABOUT

Korean War Legacy Foundation

The goal of the Korean War Legacy Project is to assist teachers, students, and the general public in understanding the origins and outcomes of the Korean War, the challenges that soldiers faced while fighting it, and its rich legacy promoting democracy and freedom in the world today, which is exemplified by South Korea's simultaneous achievement of rapid economic development and substantive democratization in late 20th century.

Due to the enormity of World War II and the controversial nature of Vietnam, the Korean War is widely under-appreciated by American educators, politicians, and the general public. In history textbooks, it is often referred to as the "forgotten war" and is described in just a few negligible paragraphs.

While the dynamics, impact, and legacy of the Korean War are often neglected in the historical record, South Korea and its people stand as a beacon of democracy within an increasingly turbulent world. In many contexts, the war is treated as an unfortunate stalemate. However, the reality is that United Nations intervention in Korea was a great success that helped create a strong nation and fostered alliances that last to this day. In fact, the Korean War is the only example of post WWII United Nations military intervention that resulted in a nation with a strong democracy and economy as well as a strong alliance between South Korea and the countries that contributed to the UN effort.



ABOUT

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Ministry of Patriots and Veterans Affairs

The Ministry of Patriots and Veterans Affairs promotes national pride by providing adequate compensation to those made distinguished service to the nation and honoring their noble sacrifice.







Syracuse, NY

